XXVIII ALL KERALA BHAVAN'S CULTURAL FEST 2026

BHAVAN'S FEST MANUAL – 2026

CATEGORIES	
The competitions in various items are conducted in five categories on the basis of the class in which the student is studying	
CATEGORY I	CLASSES I AND II
CATEGORY II	CLASSES III AND IV
CATEGORY III	CLASSES V, VI & VII
CATEGORY IV	CLASSES VIII, IX & X
CATEGORY V	CLASSES XI AND XII

SCHEDULE

ALL KERALA BHAVAN'S CULTURAL FEST 2026-2027			
Category	**Date**	**VENUE**	
Category I & IV	**12 September 2026**	**Bharatiya Vidya Bhavan School,Bhavan's Hill, Chevayur**	
Category II & III	**24 October 2026**	**Bhavan's Vidya Mandir,Eroor,Kochi**	
Category V	**7 November, 2026**	**Bharatiya Vidya Bhavan, Kakkad, Kannur**	

LIST OF COMPETITION ITEMS

A. CATEGORY I (CLASSES I & II)

Item Code	Item name	Time	Remarks
101	Recitation (English)	3 min	For Recitation, competitors are free to choose any poem of their choice.
102	Recitation (Malayalam)	3 min	
103	Story telling (English)	3 min	For story telling competitors may choose any story with a moral.
104	Story telling (Malayalam)	3 min	
105	Gita Chanting	3 min	Gita Chanting to be chanted in Chinmaya tune. Introduction to begin only with "SRI BHAGAWAN UVACHA" ***Slokas*** **to be chanted will be intimated by the host school**
106	Light Music Malayalam	5 min	Patriotic and film songs WILL NOT BE considered as light music
107	Drawing (Crayons)	1 ½ hr	• Participants should bring crayons/oil pastels. • Participants are free to choose any topic. • Quarter sheets will be provided. • Black sketch pen may be used to draw outline.

B. CATEGORY II (CLASSES III & IV)

Item Code	Item name	Time	Remarks
201	Recitation (English)	3 min	For Recitation, competitors are free to choose any poem of their choice.
202	Recitation (Malayalam)	3 min	
203	Recitation (Hindi)	3 min	
204	Gita Chanting	3 min	Gita Chanting to be chanted in Chinmaya tune. Introduction to begin only with "SRI BHAGAWAN UVACHA" ***Slokas*** **to be chanted will be intimated by the host school.**
205	Elocution (English)	3 min	Topics for Elocution will be shared by the host school.
206	Elocution (Malayalam)	3 min	

207	Light Music (Malayalam)	5 min	Patriotic and Film songs WILL NOT BE considered as Light Music
208	Carnatic Music	7 min	Thanavarnam - 2 *Kalam*. Sruthi allowed
209	Painting (Water Colour)	2 hr	• Participants should bring the required material. • Topic will be given on-the-spot. • Quarter sheets will be provided.
210	Bharatanatyam (Girls)	10 min	Only pen drive allowed
211	Folk Dance solo (Girls/Boys)	5 min	Only pen drive allowed
212	Group Music (Patriotic)	7 min	Sruthi allowed

C. CATEGORY III (CLASSES V, VI & VII)

Item Code	Item name	Time	Remarks
301	Recitation (English)	5 min	For Recitation, competitors are free to choose any poem of their choice.
302	Recitation (Malayalam)	5 min	
303	Recitation (Hindi)	5 min	
304	Gita Chanting	5 min	Gita Chanting to be chanted in Chinmaya tune. Introduction to begin only with "SRI BHAGAWAN UVACHA" ***Slokas* to be chanted will be intimated by the host school.**
305	Elocution (English)	3 min	Topics for Elocution will be shared by the host school.
306	Elocution (Malayalam)	3 min	
307	Violin (E)	5 min	
308	Guitar Western	5 min	
309	Mridangam	5 min	
310	Tabla	5 min	
311	Keyboard	5 min	
312	Light Music (Malayalam)	5 min	Patriotic and Film songs WILL NOT BE considered as Light Music.

313	Carnatic Music	7 min	Keerthanam. Sruthi allowed.
314	Group Music (Malayalam)	7 min	Sruthi allowed
315	Mohiniyattom (Girls)	10 min	Only pen drive allowed
316	Bharatanatyam (Girls)	10 min	Only pen drive allowed
317	Folk Dance (Group girls)	7 min	Indian traditional folk dance only. Before the folk dance, all schools may announce the State and Name of the dance form. Only pen drive allowed
318	Pencil Drawing	1 ½ hr	Participants should bring the required material. • Topic will be given on-the-spot. • Quarter sheets will be provided.
319	Clay modelling	2 ½ hr	Clay will be provided by the venue school.
320	Painting Water colour	2 hr	Participants should bring the required material. • Topic will be given on-the-spot. • Quarter sheets will be provided.
321	Digital painting	1 hr	Theme will be given on the spot. File should be saved in JPEG file format. Software is MS Paint.

Note:

- Painting Water Colour (320) & Clay Modelling (319) will be conducted simultaneously. Therefore 2 separate participants are required, one for each event

D. CATEGORY IV (CLASSES VIII, IX & X)

Item Code	Item name	Time	Remarks
401	Recitation (English)	5 min	For Recitation, competitors are free to choose any poem of their choice.
402	Recitation (Malayalam)	5 min	
403	Recitation (Hindi)	5 min	
404	Extempore (English)	5 min	Topics for Extempore will be provided by the judges at the time of the competition
405	Extempore (Malayalam)	5 min	
406	Elocution (Sanskrit)	5 min	Topic will be shared

407	Gita Chanting	5 min	Gita Chanting to be chanted in Chinmaya tune. Introduction to begin only with "SRI BHAGAWAN UVACHA" ***Slokas* to be chanted will be intimated by the host school.**
408	Violin (E)	10 min	
409	Guitar	10 min	
410	Mridangam	10 min	
411	Tabla	10 min	
412	Keyboard	10 min	
413	Triple Drum	10 min	
414	Veena (E)	10 min	
415	Drawing	1 ½ hrs	• Participants should bring the required material. • Topic will be given on-the-spot. • Half sheets will be provided.
416	Cartooning	30 min	For Cartooning, black outline is to be drawn.
417	Clay modelling	2 ½ hr	Clay Modelling and Pot Decoration will be conducted simultaneously. Therefore, 2 separate participants are required, one for each event.
418	Pot decoration	2 ½ hr	
419	Light Music (Malayalam)	5 min	Patriotic and Film songs WILL NOT BE considered as Light Music.
420	Carnatic Music	10 min	Keerthanam, Ragalapanam and Manodharmaswaram. Sruthi allowed.
421	Group Music(Malayalam)	7 min	Sruthi allowed
422	Bharatanatyam (Boys)	10 min	Only pen drive allowed
423	Bharatanatyam (Girls)	10 min	Only pen drive allowed
424	Mohiniyattom (Girls)	10 min	Only pen drive allowed
425	Thiruvathirakali (Girls)	10 min	Only pen drive allowed. Participants should use only plain *Kasavumund* instead of coloured border *mund*

E. **CATEGORY V (CLASSES XI & XII)**

Item Code	Item name	Time	Remarks
501	Recitation (English)	5 min	For Recitation, competitors are free to choose any poem of their choice.
502	Recitation (Malayalam)	5 min	
503	Recitation (Hindi)	5 min	
504	Extempore (English)	5 min	Topics for Extempore will be provided by the judges at the time of the competition.
505	Extempore (Malayalam)	5 min	
506	Extempore (Hindi)	5 min	
507	Gita Chanting	5 min	Gita Chanting to be chanted in Chinmaya tune. Introduction to begin only with "SRI BHAGAWAN UVACHA" ***Slokas*** **to be chanted will be intimated by the host school.**
508	Versification (English)	1 hr	
509	Violin (E)	10 min	
510	Guitar (W)	10 min	
511	Mridangam	10 min	
512	Tabla	10 min	
513	Keyboard	10 min	
514	Veena (E)	10 min	
515	Cartooning	30 min	For Cartooning, black outline is to be drawn.
516	Clay modelling	2 ½ hr	Clay Modelling & Oil painting will be conducted simultaneously. Therefore, two separate participants are required ,one for each event.
517	Oil painting	2 ½ hr	
518	Light music Malayalam (Boys)	5 min	Patriotic and Film songs WILL NOT BE considered as Light Music.
519	Light music Malayalam (Girls)	5 min	
520	Carnatic Music (Girls)	12 min	Keerthanam, Ragalapanam, Niraval and Manodharmaswaram. Sruthi allowed.
521	Carnatic Music (Boys)	12 min	
522	Group Music	7 min	Patriotic song , Sruthi allowed
523	Bharatanatyam (Girls)	10 min	Only pen drive allowed

Note:

- For all dance events the song should be recorded on a pen drive in mp3 format.

General Rules And Guidelines:

1. **Bhavan's Cultural Fest is open to all schools run by Bharatiya Vidya Bhavan in Kerala.**
2. **Students from Class I to XII are eligible to participate in the competitions.**
3. **Each participating school should have a Team Manager.**
4. **Entries are to be submitted to the General Convener of the host school within the stipulated time. No entries will be accepted thereafter.**
5. **The Fest will be conducted based on the rules and regulations laid down in the Kerala State Youth Festival Manual unless specified otherwise.**
6. **Only one participant and one group can take part in an item from a school.**
7. **Each participant can take part in three individual items and one group item.**
8. **The maximum number of participants in each of the group items should not exceed ten.**
9. **On the fest day, if registered participants/teams are absent/ Not ready at the allotted time for any item, it will be conducted with the remaining participants.**

Criteria for conducting / not conducting a competition

1. **There should be at least three entries for conducting competitions of any item.**

   If the number of participants is less than three participants, the item will be cancelled.

2. **A list of cancelled items will be sent to participating schools three days after the entry submission deadline.**

Substitution

1. **Substitutions are allowed only in dire emergencies.**
2. **The maximum number of substitutions allowed per school is 2.**
3. **Original participant who has sought substitution for any item cannot participate in any other item in the Fest.**
4. **Likewise a substitute cannot participate in any other item.**
5. **Request for Substitution has to be made to the General Convener by mail at least 7 days before the fest.**

Dress code

1. **Participants are to perform items on the stage in their respective Bhavan's blue uniform, except in dance items where a specific costume is required.**

Reporting procedure & Time limit

1. **Participants are requested to report at the respective venues 10 minutes before the scheduled time.**
2. **In case a participant does not report at the stage, even after the third call, the competitor/s will lose his/her/their chance to perform the item on stage. No complaint in this regard will be entertained.**

3. If the performance exceeds the allotted time, that participant/ item will be disqualified.

Conveyance & Night stay

1. The participating schools should make their own arrangements for the conveyance of their team.

2. **Free Boarding and Lodging (ie night stay in classrooms) if required will be provided by the host Kendra provided prior request is made.**

Amendment of rules

1. **Any amendment to the rules above can be effected only at a meeting convened of all schools and agreed upon by a simple majority of member schools, on one school one vote basis.**

Certificates, Points & Grades & Championship

1. All participants will be awarded a certificate with grade according to their performance.

2. Points and grades will be awarded to the schools of prize winners based on marks scored.

3. Marks below 40% are not eligible for grades, but will receive prize points.

Table to indicate points

PRIZE	POINTS	
	INDIVIDUAL	GROUP
I	5	10
II	3	6
III	1	3

GRADE	MARKS	POINTS	
		INDIVIDUAL	GROUP
A	60 and above	5	10
B	50 and above	3	6
C	40 and above	1	3

INDIVIDUAL ITEMS

PLACE	A GRADE			B GRADE			C GRADE		
	PM	GM	TOTAL	PM	GM	TOTAL	PM	GM	TOTAL
I	5	5	10	5	3	8	5	1	6
II	3	5	8	3	3	6	3	1	4
III	1	5	6	1	3	4	1	1	2

GROUP ITEMS

PLACE	A GRADE			B GRADE			C GRADE		
	PM	GM	TOTAL	PM	GM	TOTAL	PM	GM	TOTAL
I	10	10	20	10	6	16	10	3	13
II	6	10	16	6	6	12	6	3	9
III	3	10	13	3	6	9	3	3	6

Overall championship will be awarded as indicated below.

1. **Championship for Categories I to V**
2. **Overall Championship for Category I to IV**
3. **Overall Championship for Category I to V**
4. **Boy participants & girl participants securing maximum points in each category will receive the 'Bhavan's Prathiba' and 'Bhavan's Jyothi' award respectively.**
5. **No additional points will be granted to any school on account of Bhavan's Prathiba/Bhavan's Jyothi/ Championship in any category**

Appeal Committee:

1. **There shall be a Jury of Appeal whose decision is final and binding on all concerned and there shall be no appeal on the decision of the jury.**
2. **Complaints if any should be given, in writing, within half an hour of the announcement of the result of the school concerned along with a fee of Rs 500/- (Rupees Five hundred only). The fee paid will be refunded only if the complaint is upheld**

INCOMPLETE / FALSE / LATE ENTRIES

1. **The General Convener has the right to reject late/incomplete/ wrong entries in part or in full, depending on the case.**
2. **In case any information furnished in the entry is found false, the participant concerned will not be allowed to participate in any further event, during the current fest, and will have the prize(s) won & points secured already, cancelled.**

For further details, please contact the venue schools

XXVIII ALL KERALA BHAVAN'S CULTURAL FEST 2026
ITEMS AND JUDGEMENT CRITERIA

ART

DRAWING (crayon)- Category I	
Creativity	20 marks
Imagination	20 marks
Treatment of colours	20 marks
Observation	20 marks
Skill	20 marks

PAINTING (water colour) – Category II, III	
വർണ്ണങ്ങളുടെ സൂക്ഷ്മസാദൃശ്യം	20 marks
രൂപ സാദൃശ്യം	20 marks
ആവിഷ്കരണരീതി	20 marks
ഭാവഭംഗി	20 marks
രചനാസാമർത്ഥ്യം	20 marks
PENCIL DRAWING - Category III	
സൂക്ഷ്മമായ രൂപസാദൃശ്യം	15 marks
വെളിച്ചത്തായും നിഴലിനെയും പറ്റിയുള്ള ബോധം	20 marks
ആവിഷ്കരണരീതി	15 marks
ഭാവനാശ്ക്തി	15 marks
രചനാസാമർത്ഥ്യം	20 marks
രേഖകളുടെ മികവ്	15 marks
CLAY MODELLING – Category III, IV, V	
പൂർത്തീകരണം	25 marks
ആശയം	25 marks
രൂപഭംഗി	25 marks
ഭാവനാശ്ക്തി	25 marks
POT DECORATION – Category IV	
പൂർത്തീകരണം	20 marks
ആശയം	20 marks
രൂപഭംഗി	20 marks
വർണ്ണസംയോജനം	20 marks
ഭാവനാശ്ക്തി	20 marks

CARTOONING – Category IV	
നർമ്മബോധം	20 marks
രചനാശൈലി	20 marks
സംവിധാനം	20 marks
ആവിഷ്കരണം	20 marks
ആശയം	20 marks
CARTOONING – Category V	
തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം	
ആക്ഷേപ ഹാസ്യ സാമൂഹ്യ വിമർശനം	
നർമ്മബോധം	20 marks
രചനാശൈലി	20 marks
സംവിധാനം	20 marks
ആവിഷ്കരണം	20 marks
ആശയം	20 marks
OIL PAINTING – Category V	
വർണങ്ങളുടെ സൂക്ഷ്മസാദ്രശ്യം	20 marks
രൂപസാദ്രശ്യം	20 marks
ആവിഷ്ക്കരണരീതി	20 marks
ഭാവഭംഗി	20 marks
രചനാസമർഥ്യം	20 marks

LITERARY ITEMS

STORY TELLING - ENGLISH - Category I	
Memorization	25 marks
Pronunciation	25 marks
Appropriate Gesture	25 marks
Intonation	25 marks
STORY TELLING - MALAYALAM – Category I	
മനഃപാഠം	25 marks
അക്ഷരസ്ഫുടത	25 marks
മിതമായഭാവപ്രകടനം	25 marks
ശബ്ദനിയന്ത്രണം	25 marks

RECITATION (ENGLISH)- Category I, II, III, IV, V	
Choice of poem	20 marks
Memory	20 marks
Expression/Emotion	20 marks
Intonation & Pronunciation	20 marks
Presentation	20 marks

RECITATION (MALAYALAM) Category I, II, III, IV, V	
മനഃപാഠം	25 marks
അക്ഷരസ്ഫുടത	25 marks
മിതമായഭാവപ്രകടനം	25 marks
അർഥം ആശയം ഇവയുടെ സ്പഷ്ട്ടീകരണം	25 marks
RECITATION (HINDI) – Category II, III, IV, V	
कवी/ कविता का परिचय	15 marks
कविता का प्रवतपाद्य / विषय	25 marks
उच्चारण	20 marks
भाव अवभव्यक्ति	25 marks
शब्द	15 marks
ELOCUTION (ENGLISH)- Category II & III	
Coherence of subject matter	20 marks
Language pronunciation and vocabulary	20 marks
Voice modulation	20 marks
Clarity of speech	20 marks
Body language – facial expression and gestures	10 marks
Stage presence/confidence	10 marks
ELOCUTION (SANSKRIT)- Category IV	
ആശയവ്യക്തത	25 marks
അക്ഷരസ്ഫുടത	25 marks
അവതരണം	25 marks
ധാരാവാഹിത്തം	25 marks
ELOCUTION (MALAYALAM)- Category II & III	
സഭാകമ്പമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ്	20 marks
അക്ഷരസ്ഫുടത	20 marks
ഭാഷാശുദ്ധി	15 marks
ആശയസ്ഫുടത	15 marks
ധാരവാഹിതം	15 marks
സന്ദർഭോചിതമായ സബ്ദ നിയന്ത്രണം	15 marks
EXTEMPORE (ENGLISH) – Category –IV & V	
Stage presence/confidence	20 marks
Body language – facial expression and gestures	20 marks
Coherence of subject matter	20 marks
Language pronunciation and vocabulary	20 marks
Voice modulation & clarity of speech	20 marks

EXTEMPORE (MALAYALAM)- Category IV & V	
സഭാകമ്പമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ്	20 marks
അക്ഷരസ്ഫുടത	20 marks
ഭാഷാശുദ്ധി	15 marks
ആശയസ്ഫുടത	15 marks
ധാരാവാഹിതം	15 marks
സന്ദർഭോചിതമായ സബ്ദ നിയന്ത്രണം	15 marks
EXTEMPORE (HINDI) – Category V	
विषयिवस्तु	10 marks
आत्मविस्वास	20 marks
अभीव्यक्ति	25 marks
भाषा में निरंतरता	25 marks
व्याकरण शुद्धता	20 marks
GITA CHANTING- Category I, II, III, IV, V	
മനഃപാഠം	30 marks
അക്ഷരസ്ഫുടത	30 marks
അവതരണം	20 marks
ധാരാവാഹിതവം	20 marks
VERSIFIATION (ENGLISH)- Category V	
Rhythm	20 marks
Metrical form	20 marks
Melody	20 marks
Harmony	20 marks
Adherence to the topic given	20 marks

MUSIC (VOCAL & INSTRUMENTAL)

LIGHT MUSIC – Category I, II, III, IV, V	
ശ്രുതിലയം	20 marks
ജ്ഞാനഭാവം	20 marks
താളം	20 marks
സാഹൃത്യശുദ്ധി	20 marks
മനോധർമ്മം	20 marks
CARNATIC MUSIC –Category II, III, IV, V	
ശ്രുതിലയം	20 marks
ജ്ഞാനഭാവം	20 marks
താളം	20 marks
സാഹൃത്യശുദ്ധി	20 marks
മനോധർമ്മം	20 marks

GROUP MUSIC – Category II, III, IV, V	
ശ്രുതിശുദ്ധി	20 marks
താളം	20 marks
പാടുന്നവരുടെ ചേർച്ച	20 marks
അക്ഷരസ്ഫുടത	20 marks
ഭാവം	20 marks

THABALA, MRIDANGAM – Category III, IV, V	
അംഗുലിപ്രയോഗം	20 marks
നാദം	20 marks
ലയം	20 marks
മനോധർമ്മം	20 marks
ചൊൽശുദ്ധി	20 marks

TRIPLE DRUM- Category IV	
അംഗുലിപ്രയോഗം	20 marks
നാദം	20 marks
ലയം	20 marks
മനോധർമ്മം	20 marks
ചൊൽശുദ്ധി	20 marks
VIOLIN (EASTERN) – Category III, IV, V	
നാദം	20 marks
രാഗഭാവം	20 marks
താളം	20 marks
വില്ലിടുന്നത്	20 marks
ശ്രുതിലയം	20 marks
GUITAR, KEY BOARD - Category III, IV, V	
നാദം	25 marks
രാഗഭാവം	25 marks
താളം	25 marks
ശ്രുതിലയം	25 marks
VEENA – Category IV, V	
നാദം	25 marks
രാഗഭാവം	25 marks
താളം	25 marks
ശ്രുതിലയം	25 marks

DANCES

FOLK DANCE (SOLO) – Cat egory II	
അകാരസൂക്ഷ്മത	20 marks
താളം	20 marks
വേഷം	20 marks
ഭാവപ്രകടനം	20 marks
മുദ്രകളുടേയും ചലനങ്ങളുടേയും ഭംഗി	20 marks
CLASSICAL DANCE – BHARATANATYAM – Category II (G), III (G), IV(B & G), V(G)	
വേഷം	15 marks
ആകാരസൂഷ്മത	15 marks
ചുവടുവയ്പ്പ്	15 marks
ഭാവപ്രകടനം	20 marks
താളം	20 marks
മുദ്രകളുടെ പൂർണത	15 marks
MOHINIYATTAM – Category III , IV	
വേഷം	15 marks
ആകാരസൂഷ്മത	15 marks
ചുവടുവയ്പ്പ്	15 marks
ഭാവപ്രകടനം	20 marks
താളം	20 marks
മുദ്രകളുടെ പൂർണത	15 marks
THIRUVATHIRA- Category IV	
അവതരണം	20 marks
താളം	20 marks
വേഷവിധാനം	20 marks
ചുവടുവയ്പ്പ്	20 marks
നർത്തകർ തമ്മിലുള്ള യോജിപ്പ്	20 marks
GROUP FOLK DANCE – Category III	
ബവഷവിധാനവും ബവഷെിന്ടെ ബയാജിപ്ുംം	20 marks
നർത്തകർ തമ്മിലുള്ള യോജിപ്പ്	20 marks
താളം	20 marks

ചലനം	20 marks
അവതരണം	20 marks